

Meira Warshauer

In Memoriam September 11, 2001

Cello solo

In return for this free download, please send advance notification of any public performances to Meira Warshauer at Kol Meira Publications: meira.warshauer@gmail.com

Kol Meira Publications

SOLO CELLO

In Memoriam

Meira M. Warshauer

Slow, mournful ♩ = ca. 50

freely

p *mf* *mp* *mf*

4 *poco rit.* *mf* *mp* *p* *a tempo* *f*

8 *poco movimento* *rit.* *a tempo* *f* *mf* *f* *mp* *p*

11 *poco movimento* *poco rit.* *ritardando* *mp* *mf* *mp* *dim.*

15 *molto rit.* *Slightly slower* *p* *pp* *pp* *p*

19 *rit.* *pp* *p*

24 *a tempo* *poco movimento* *pp* *p* *pp* *p*

28 *poco rit.*
mp *mf* *dim.* *mp*

32 *ritardando* *molto rit.*
p *pp*

36 *a tempo* *poco movimento*
pp *p* *mp*

40 *rit.* *a tempo* *poco accel.*
p *p*

44 *accel.* *poco rit.*
mf *f*

49 *ritardando* *molto rit.* ♩ = ca. 56-60
mp *p* *dim.* *pp*

56 *poco rit.* **Slightly slower**
p *pp* *espr.*

62 *ritardando*
dim. *ppp*

In Memoriam

I wrote these sketches during the days of watching the horror of the attacks of September 11, 2001:
the collapse of the World Trade Center, the attack on the Pentagon, the plane crash in Pennsylvania.

I didn't have a piece in mind, or consciously set out to write one. But the sketches seemed to belong together, afterwards, and to fit the solo cello.*

It is my way of holding each other in our loss.
It reflects my sadness, our collective sadness

The loss of loved ones
Looking for survivors, not finding,
hoping it isn't true,
disbelief...

It is true.

The slow motion collapse of the towers--
with that collapse, all of our losses
our national sense of invulnerability gone

humility
interdependence
prayer

with love,
Meira

*Meira Warshauer
September, 2001
Columbia, S.C.*

*Originally for solo cello. Subsequent versions for violin solo (commissioned by Gregory Harrington), violin and cello duo, violin and bass clarinet duo, clarinet solo, clarinet and bass clarinet duo, clarinet and cello duo (arr. By Suzanne Mueller). Also available for solo cello with cello ensemble (6 celli, arranged by Mirel Iancovici) and for solo cello with string ensemble (9 players: 3 2 2 1 1) or string orchestra.

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3526 Boundbrook Lane Columbia, SC 29206 USA 803-787-4332