

# Meira M. Warshauer

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Meira Warshauer's music, performed internationally to critical acclaim, reflects her personal spiritual journey and communicates directly to the heart and soul of the listener. She has received awards from ASCAP, Meet the Composer, and the American Music Center; and Residency Fellowships from the MacDowell Colony and the Hambidge Center. She was twice awarded the Artist Fellowship in Music by the S.C. Arts Commission, and received the first Art and Cultural Achievement Award from the Jewish Historical Society of South Carolina. Her composition, *Yishakeyni (Sweeter than Wine)* received the Miriam Gideon Award from the International Association of Women in Music. She is the Nancy A. Smith Distinguished Visitor in Residence at Coastal Carolina University.

Warshauer has devoted much of her creative output to Jewish themes and their universal message. *Streams in the Desert*, an all Warshauer CD of music for orchestra and chorus inspired by the Torah, was released by Albany Records in fall, 2007. The Slovak Radio Symphony Orchestra and Slovak Philharmonic Chorus performed *Ahavah (Love)* and *Shacharit (Morning Service)* from that recording in a concert broadcast on Slovak National Radio and webcast internationally in 2006. *Tekeeyah (a call)*, the first concerto ever written for shofar/trombone and orchestra, began its premiere season performances in 2009. Israel National Radio (Kol HaMusica) featured her music in two hour-long broadcasts, in 2002 and 2008.

Her work also reflects a love and respect for the earth. A profile of her *Symphony No. 1: Living, Breathing* was featured on the PRI radio program "Living on Earth" in spring, 2007, during the symphony's premiere season with the Dayton Philharmonic, South Carolina Philharmonic, and Western Piedmont Symphony.

Other recordings include *YES!* recorded by Richard Stoltzman and the Warsaw Philharmonic on *Perspectives (MMC)*, *Bati l'Gani (I entered My Garden)* recorded by Paula Robison and Cyro Baptista on *Places of the Spirit*, (Pucker Gallery), *Shevet Achim (Brothers Dwell)* for two bass clarinets recorded by Richard Nunemaker and Tim Zavadil on *The Louisville Project (AUR)*, *Bracha (Blessing)* for violin and piano recorded by the Kobayashi-Grey duo on *Feminissisimo (Albany)*, *Revelation* for orchestra on *Robert Black Conducts (MMC)*, and a live performance by the USC Symphony with conductor Neal Casey of *Jerusalem, Open Your Gates* (last movement) on the MMC digital release, *Musicscapes*. Other all Warshauer CDs are the soundtrack to the documentary *Land of Promise: The Jews of South Carolina* and *Spirals of Light: Chamber Music and Poetry on Themes of Enlightenment (Kol Meira)*.

Meira Maxine Warshauer graduated from Harvard University (B.A. *magna cum laude*), New England Conservatory of Music (M.M. *with honors*), and the University of South Carolina (D.M.A.), and studied composition with Mario Davidovsky, Jacob Druckman, William Thomas McKinley, and Gordon Goodwin. Her music is published by Lauren Keiser Music, Oxford University Press, Hildegard, World Music Press, and Kol Meira Publications. A native of Wilmington, North Carolina, she resides in Columbia, South Carolina with her husband, Sam Baker.

Representation by Jeffrey James Arts Consulting, New York, 516-586-3433, [jamesarts@worldnet.att.net](mailto:jamesarts@worldnet.att.net). For more about Meira Warshauer and her music, please visit her website <http://meirawarshauer.com/>