

Meira Warshauer's music has been performed to critical acclaim throughout North America and Europe, as well as in South America, the Middle East, and Asia. Her musical palette is wide, ranging from traditional Jewish prayer modes to minimalist textures with rich melodic contours, and from joyful jazz-influenced rhythms to imaginative orchestrations of the natural world. At its core, it expresses her personal spiritual journey. As Ina Esther Joost, principal cellist with Jerusalem Symphony, observes, "Meira's music comes from a place which is beyond music. It is like a prayer...from deep within the soul...(and) it always evokes deep responses from the listeners."

Warshauer has devoted much of her creative output to Jewish themes and their universal message. *Streams in the Desert*, an all Warshauer CD of music for orchestra and chorus inspired by the Torah, was released by Albany Records (Troy 973) in fall, 2007. *Tekeeyah (a call)*, the first concerto ever written for shofar, trombone and orchestra, began its premiere season performances in 2009 with shofar and trombone soloist Haim Avitsur and commissioning orchestras Wilmington Symphony (NC), Brevard Philharmonic (NC), and University of South Carolina Symphony, and continues with Western Piedmont Symphony (NC) and Dayton Philharmonic (OH) in 2011 and 2012.

Her work also reflects a love and concern for the earth. Her *Symphony No.1: Living Breathing Earth*, commissioned by Dayton Philharmonic, South Carolina Philharmonic, and Western Piedmont Symphony, was profiled by Aileen LeBlanc for PRI's "[Living on Earth](#)" and broadcast during the symphony's premiere season in 2007, and again in 2011. *Symphony No. 1* and *Tekeeyah* were recorded by the Moravian Philharmonic for Navona Records' 2011 release, [Living Breathing Earth \(NV5842\)](#).

Other recordings include *YES!* recorded by Richard Stoltzman and the Warsaw Philharmonic on *Perspectives* (MMC2162), *Bati l'Gani (I entered My Garden)* recorded by Paula Robison and Cyro Baptista on *Places of the Spirit*, (Pucker Gallery), *Shevet Achim (Brothers Dwell)* for two bass clarinets recorded by Richard Nunemaker on *The Louisville Project* (AUR3127), *Bracha* (Blessing) for violin and piano recorded by the Kobayashi-Grey duo on *Feminissismo* (Troy1081), *Revelation* for recorded by the Silesian State Philharmonic on *Robert Black Conducts* (MMC2008), and *Jerusalem, Open Your Gates (third movement)* performed live by Neil Casey and the University of South Carolina Symphony on *Musicscapes, Vol 1.* (MMC2170D). Other all Warshauer CDs are the soundtrack to the documentary *Land of Promise: The Jews of South Carolina* (Kol Meira 2002) and *Spirals of Light: Chamber Music and Poetry on Themes of Enlightenment* (Kol Meira 2001). Videos of performances may be found on YouTube at <http://www.youtube.com/user/meira1949/>.

Warshauer has received awards from ASCAP, Meet the Composer, and the American Music Center; and Residency Fellowships from the MacDowell Colony and the Hambidge Center. She was twice awarded the Artist Fellowship in Music by the S.C. Arts Commission, and received the first Art and Cultural Achievement Award from the Jewish Historical Society of South Carolina. Her composition, *Yishakeyni (Sweeter than Wine)* received the Miriam Gideon Award from the International Association of Women in Music. She has served on the faculties of Columbia College, University of South Carolina Honors College, and as the Nancy A. Smith Distinguished Visitor at Coastal Carolina University.

Meira Maxine Warshauer graduated from Harvard University (B.A. *magna com laude*), New England Conservatory of Music (M.M. *with honors*), and the University of South Carolina (D.M.A.), and studied composition with Mario Davidovsky, Jacob Druckman, William Thomas McKinley, and Gordon Goodwin. Her music is published by Lauren Keiser Music Publishing, Hildegard Music Publishing, World Music Press, and Kol Meira Publications.

For more about Meira Warshauer and her music, visit her website <http://meirawarshauer.com/>