

Meira Warshauer Composer  
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## Biography

Meira Warshauer's works have been performed and recorded to critical acclaim throughout the United States and in Israel, Europe, South America, and Asia. Critics have described her music as "spiritually ecstatic, beautifully felt...representation of (the) mystical creative process." A reflection of her personal spiritual journey, her music communicates directly to the heart and soul of the listener.

Warshauer graduated from Harvard University (B.A. magna cum laude), New England Conservatory of Music (M.M. with honors), and the University of South Carolina (D.M.A.), and studied composition with Mario Davidovsky, Jacob Druckman, William Thomas McKinley, and Gordon Goodwin. She was twice awarded the Artist Fellowship in Music by the S.C. Arts Commission, in 2005 and 1994; and in 2000, received the first Art and Cultural Achievement Award from the Jewish Historical Society of South Carolina. Her composition, Yishakeyni (Sweeter than Wine) received the first place Miriam Gideon Award from the International Association of Women in Music call for scores, 2004. Warshauer is a Visiting Lecturer at Columbia College, Columbia, SC, where she teaches The Healing Art of Music, a cross-cultural, multidisciplinary approach to the experience of music as a source of healing.

Commissions have come from violinist Daniel Heifetz, flutist Paula Robison, clarinetist Richard Nunemaker, Dayton Philharmonic Orchestra, South Carolina Philharmonic (four orchestra works), Western Piedmont Symphony, the Zamir Chorale of Boston in consortium with Gratz College (Philadelphia), and Kol Dodi (New Jersey); Mak'hela and Temple Sinai (Amherst and Springfield, MA); the Wilmington (NC) Choral Society, Congregation Children of Israel (Augusta, GA), Temple Israel (Natick, MA), Columbia College, University of South Carolina, Upton Trio, and the Cantors Assembly. Warshauer has devoted much of her creative output to Jewish themes, and in 2002, Kol Israel Radio broadcast an hour-long program of her music. The PRI radio program "Living on Earth" broadcast a profile of her Symphony No. 1: Living, Breathing Earth, during the symphony's premiere season in 2007.

Recordings include the soundtrack to the documentary Land of Promise: The Jews of South Carolina and Spirals of Light, chamber music and poetry (by Ani Tuzman) on themes of enlightenment, on the Kol Meira label; Revelation for orchestra, on Robert Black Conducts, MMC; Bati l'Gani (I entered My Garden) recorded by Paula Robison and Cyro Baptista on Places of the Spirit, distributed by the Pucker Gallery, Boston; and Shevet Achim (Brothers Dwell) for two bass clarinets, recorded by Richard Nunemaker on The Louisville Project, Arizona University Recordings; and YES! for clarinet and orchestra, written for and recorded by Richard Stoltzman and the Warsaw Philharmonic, MMC. Streams in the Desert, an all Warshauer CD with music for orchestra and chorus inspired by the Torah, was released by Albany Records in fall, 2007. It contains Ahavah (Love), Shacharit (the Sabbath Service), and Like Streams in the Desert, recorded by the Slovak Radio Symphony Orchestra and Slovak Philharmonic Chorus, Kirk Trevor conducting, with vocal soloists Jennifer Hines, Michael Hendrick, Stephanie Gregory, and narrator Carol Potter.

Warshauer's music is published by MMB, Oxford University Press, World Music Press, and Kol Meira Publications. For more information, contact Jeffrey James Arts Consulting, 516-586-3433, [jamesarts@worldnet.att.net](mailto:jamesarts@worldnet.att.net).