

Meira M. Warshauer

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Meira Warshauer's music, performed internationally to critical acclaim, reflects her personal spiritual journey and communicates directly to the heart and soul of the listener. She has received many important awards, including Fellowships from the MacDowell Colony, the Hambidge Center, and two Artist Fellowships from the South Carolina Arts Commission. She is the Nancy A. Smith Distinguished Visitor in Residence at Coastal Carolina University.

Warshauer has devoted much of her creative output to Jewish themes and their universal message. *Bracha* (Blessing) for violin and piano was recorded for the new *Feminissimo* CD on Albany Records, which has also released her acclaimed *Streams in the Desert* disk of Torah-based choral/orchestral works. *Tekeeyah* (a call), the first concerto ever written for shofar/trombone and orchestra, began its premiere season performances in 2009. Her work also reflects a love and concern for the earth. A profile of her *Symphony No. 1: Living, Breathing Earth* was featured on the nationally broadcast PRI radio show "Living on Earth" in spring, 2007, during the symphony's premiere season with commissioning orchestras Dayton Philharmonic, South Carolina Philharmonic, and Western Piedmont Symphony.

A native of Wilmington, NC, Meira Warshauer resides in Columbia, SC, with her husband, Sam Baker. For more about composer Meira Warshauer, visit her website, <http://meirawarshauer.com/>